Simply Charlotte Mason presents

The Stuff They Left Behind

Understanding History through Artifacts and Architecture

2017, Simply Charlotte Mason From the Days of Modern Times Simply Charlotte Mason

The Stuff They Left Behind From the Days of Modern Times

Use these beautiful photographs of artifacts and architecture either *before* you read from a living history book, to create interest in a time period, or *after* you read, to clarify and elaborate on what was read. The leading thoughts and discussion questions below will give you some ideas, but be careful to allow plenty of time for careful looking and encourage students to share their own observations and make their own personal connections.

Transcontinental Railroad

Photo Credit: Andrew J. Russell Restoration: Adam Cuerden



What do you notice about the two locomotives? Can you learn anything about the land in Promontory Summit, Utah, where the tracks met? What stands out to you when you look at the people in the picture?

Alexander Graham Bell Telephone

Photo Credit: Library of Congress

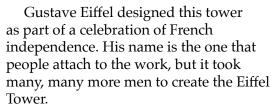
This is a picture of Alexander
Graham Bell placing the first longdistance telephone call from New York
to Chicago. Where do you think these
men are? What do you notice about the telephone?
How have telephones changed since this call was
made?

Several people took part in this telephone test: the mayors of Chicago and New York delivered statements; a cornetist played the Star Spangled Banner into the telephone; Bell and his friend, William D. Hubbard, chatted about their dreams when they exhibited the first telephone more than 15 years earlier; and an engineer recited Tennyson's poem, "Charge of the Light Brigade." What would you have included in the ceremony?

Eiffel Tower (construction)

Paris, France

Photo Credit: Unknown



In Eiffel's workshops off-site, about 50 engineers and designers made 5,329 drawings to show each piece that would be needed to build the tower. Another 100 workers followed those drawings to create the 18,038 parts that were then partly assembled and transported to the construction site. Why would the drawings be important? Which part would you have liked to draw?

On the building site another 120 workmen finished assembling the various parts then raised them into place using temporary wooden scaffoldings and small steam cranes. Once they were in position, the men fastened the pieces together with rivets, driving the hot rivets into place with hammers. More than 2.5 million rivets were used in the project, but only one-third of those were fitted on the construction site; most of them were set in Eiffel's workshop.

Would you have liked to work at the off-site shop, constructing the iron pieces, or at the tower site, assembling the pieces into place? Why?











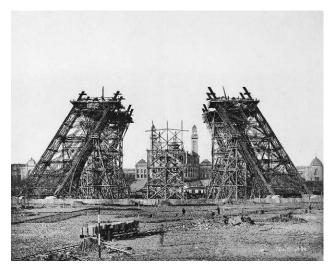






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